CONFERENCE OF EDITORS OF LEARNED JOURNALS

SOUNDINGS
An Interdisciplinary Journal

SOUNDINGS encourages scholars to challenge the fragmentation of modern intellectual life and to turn the best and most rigorous deliverances of the several academic disciplines toward the sincerer discipline of a common good in human affairs. SOUNDINGS aims to publish essays that open disciplines to each other, and it looks for readers who sense in such openings the prospect of an amplitude in public discourse.

However, there are worse conditions than a fragmented life; chief among them in this century the disguised violence of false order and forced coherence. SOUNDINGS urges upon its authors and readers alike a hearty regard for Whitehead's advice: 'Seek simplicity and distrust it.'

Recent Articles:
- ROBIN W. LOVIN
  - Rethinking Values Formation: The Educational and Political Contexts
- BARRY JAY SELTSER
  - Realism, Idealism, and Political Heroism
- CHARLES E. SCOTT
  - Violence and Psycho:
    - A Reflection on Images and Freedom
- CARA CHELL
  - Succeeding in Their Times:
    - Alice Adams on Women and Work
- DAVID A. HÖKEME
  - Morality, Just War, and Nuclear Weapons:
    - As Analysis of "The Challenge of Peace"
- SUSAN S. MATTINGLY
  - Viewing Abortion from the Perspective of Transplantation:
    - The Ethics of the Gift of Life


Please send your check payable in U.S. dollars and your address to:
Ralph V. Norman, Editor
SOUNDINGS
306 Alumni Hall
The University of Tennessee
Knoxville, Tennessee 37996

Published quarterly by the Society for Values in Higher Education and The University of Tennessee, Knoxville.

---

CALICO puts the latest advances in language and technology worldwide...

right in your hands.

CALICO is a worldwide consortium which functions as a clearinghouse for all information and activities relating to high technology to the teaching and learning of languages. CALICO sponsors a quarterly, professional journal, a direct connected computerized database, and an annual symposium. For more information contact: CALICO, 3078 JKH, Brigham Young University, Provo, UT. 84602; or phone (801) 378-8533.

---

The North Dakota Quarterly has recently published special issues on Canada, American Indian Studies, and Women's Research and Writing. It has also published Thomas McGrath's novel This Coffin Has No Handles in its entirety.

Forthcoming specials will include ones on Rural America: Its Values and Threats to Them; Pleasure and Its Discontents; Travel/Travail; and Colonization in Race, Class, and Gender.

Essays, fiction, poetry, reviews, graphic art, Sea Changes.

Submissions (with SASE, please) and subscriptions are welcome. Single issue $4. Year's subscription $10.

North Dakota Quarterly
Robert W. Lewis, Editor
Box 8237, University Station
University of North Dakota
Grand Forks, ND 58202

---

English Literature in transition
1989-1990

A British Literature Quarterly in its 28th Year

Coming in 1986:
Essays on Kipling

$9.00 U.S.; Subscription Rates: $11.00 Elsewhere
(Librarians should write for an invoice.)

English Dept., Arizona State University, Tempe, AZ 85287

---

Persuasions
Annual Journal of the Jane Austen Society of North America

"...of extreme interest to libraries..." Choice
One year $8.00
Joan Austen-Leigh, Editor
P.O. Box 252 Wayne, PA 19087

---

New Literary History

Ralph Cohen, Editor

No. 1 Autumn 1985 "Philosophy of Science and Literary Theory"
No. 2 Winter 1985 "Interpretation and Culture"
No. 3 Spring 1986 "Drama and Interpretation"

NEW LITERARY HISTORY

studies in theory and interpretation of the major literary texts, and the evolution of literary theory and the interpretation of the major literary texts.

Orders welcome: $5.00 Canada and Mexico, $7.00, outside North America. 

Order from: The Johns Hopkins University Press, 701 W. 40th St., Baltimore, MD 21211

---

ENGLISH LITERARY RENAISSANCE

A journal of scholarship, criticism, texts, and bibliographies

Renaissance Historicism: a special issue to be published in Winter 1986

Also available (in limited supply): Women In The Renaissance, $7 a copy.

Address orders to: Business Manager, ELP Department of English
Bartlett Hall, University of Massachusetts, Amherst, MA 01003 USA
A quarterly journal devoted to abstracting periodicals relating to English Literature, and containing an average of 750 abstracts per issue. Issued March, June, September, and December.

Order from:
University of Calgary Press
1013 Library Tower
University of Calgary
2500 University Drive N.W.
Calgary, Alberta, Canada T2N 1N4

Back volumes are available from University Microfilms International.

AE Sullivan, Editor

SOUTHERN HUMANITIES REVIEW

Timely essays on literature, the arts, philosophy, history, New poetry, fiction, translations
Book reviews and review essays

Some selections appearing in 1985:
J. A. Symons on Beckett
Robert Penn Warren on novel
John Hersey on James and
Trollope

Published Quarterly by Auburn University in cooperation with the Southern Humanities Conference. Send subscription orders (12 issues, 1 year) to SOUTHERN HUMANITIES REVIEW, 332 S. College St., Auburn, Ala. 36830.

The South Atlantic Modern Language Association announces

1. The annual SMLA Prize for an Outstanding Article in the SMLA for an article published in its official journal, the South Atlantic Review. The journal is published four times a year; essays pertaining to all facets of the modern languages and literatures will be considered. All non-solicited, published essays will be eligible for the annual SMLA Prize in the amount of $300. Only members may submit essays for consideration.

2. The $1,000 Annual Modern Language and Literature Studies Award. The competition is open to SMLA members; the winning manuscript, a scholarly work of 60,000-100,000 words in length, will be published by the University of Georgia Press. The deadline for submitting manuscripts is January 15, 1985. All manuscripts should be submitted to the SMLA Prize Committee at the University of Georgia Press, 205 South Gay Street, Athens, GA 30602. A selection committee will make the final decision. (For further information, write to the SMLA Prize Committee, University of Georgia Press, 205 South Gay Street, Athens, GA 30602.)

Concerning membership (for individual: $9 and other matters, please contact:

Siegfried Mews
SMLA, 120 Day Hall 014
University of North Carolina
Chapel Hill, NC 27514 USA

SOUTHERN HUMANITIES REVIEW

Timely essays on literature, the arts, philosophy, history, New poetry, fiction, translations
Book reviews and review essays

Some selections appearing in 1985:
J. A. Symons on Beckett
Robert Penn Warren on novel
John Hersey on James and
Trollope

Published Quarterly by Auburn University in cooperation with the Southern Humanities Conference. Send subscription orders (12 issues, 1 year) to SOUTHERN HUMANITIES REVIEW, 332 S. College St., Auburn, Ala. 36830.

The South Atlantic Modern Language Association announces

1. The annual SMLA Prize for an Outstanding Article in the SMLA for an article published in its official journal, the South Atlantic Review. The journal is published four times a year; essays pertaining to all facets of the modern languages and literatures will be considered. All non-solicited, published essays will be eligible for the annual SMLA Prize in the amount of $300. Only members may submit essays for consideration.

2. The $1,000 Annual Modern Language and Literature Studies Award. The competition is open to SMLA members; the winning manuscript, a scholarly work of 60,000-100,000 words in length, will be published by the University of Georgia Press. The deadline for submitting manuscripts is January 15, 1985. All manuscripts should be submitted to the SMLA Prize Committee at the University of Georgia Press, 205 South Gay Street, Athens, GA 30602. A selection committee will make the final decision. (For further information, write to the SMLA Prize Committee, University of Georgia Press, 205 South Gay Street, Athens, GA 30602.)

Concerning membership (for individual: $9 and other matters, please contact:

Siegfried Mews
SMLA, 120 Day Hall 014
University of North Carolina
Chapel Hill, NC 27514 USA

SOUTHERN HUMANITIES REVIEW

Timely essays on literature, the arts, philosophy, history, New poetry, fiction, translations
Book reviews and review essays

Some selections appearing in 1985:
J. A. Symons on Beckett
Robert Penn Warren on novel
John Hersey on James and
Trollope

Published Quarterly by Auburn University in cooperation with the Southern Humanities Conference. Send subscription orders (12 issues, 1 year) to SOUTHERN HUMANITIES REVIEW, 332 S. College St., Auburn, Ala. 36830.

The South Atlantic Modern Language Association announces

1. The annual SMLA Prize for an Outstanding Article in the SMLA for an article published in its official journal, the South Atlantic Review. The journal is published four times a year; essays pertaining to all facets of the modern languages and literatures will be considered. All non-solicited, published essays will be eligible for the annual SMLA Prize in the amount of $300. Only members may submit essays for consideration.

2. The $1,000 Annual Modern Language and Literature Studies Award. The competition is open to SMLA members; the winning manuscript, a scholarly work of 60,000-100,000 words in length, will be published by the University of Georgia Press. The deadline for submitting manuscripts is January 15, 1985. All manuscripts should be submitted to the SMLA Prize Committee at the University of Georgia Press, 205 South Gay Street, Athens, GA 30602. A selection committee will make the final decision. (For further information, write to the SMLA Prize Committee, University of Georgia Press, 205 South Gay Street, Athens, GA 30602.)

Concerning membership (for individual: $9 and other matters, please contact:

Siegfried Mews
SMLA, 120 Day Hall 014
University of North Carolina
Chapel Hill, NC 27514 USA

SOUTHERN HUMANITIES REVIEW

Timely essays on literature, the arts, philosophy, history, New poetry, fiction, translations
Book reviews and review essays

Some selections appearing in 1985:
J. A. Symons on Beckett
Robert Penn Warren on novel
John Hersey on James and
Trollope

Published Quarterly by Auburn University in cooperation with the Southern Humanities Conference. Send subscription orders (12 issues, 1 year) to SOUTHERN HUMANITIES REVIEW, 332 S. College St., Auburn, Ala. 36830.

The South Atlantic Modern Language Association announces

1. The annual SMLA Prize for an Outstanding Article in the SMLA for an article published in its official journal, the South Atlantic Review. The journal is published four times a year; essays pertaining to all facets of the modern languages and literatures will be considered. All non-solicited, published essays will be eligible for the annual SMLA Prize in the amount of $300. Only members may submit essays for consideration.

2. The $1,000 Annual Modern Language and Literature Studies Award. The competition is open to SMLA members; the winning manuscript, a scholarly work of 60,000-100,000 words in length, will be published by the University of Georgia Press. The deadline for submitting manuscripts is January 15, 1985. All manuscripts should be submitted to the SMLA Prize Committee at the University of Georgia Press, 205 South Gay Street, Athens, GA 30602. A selection committee will make the final decision. (For further information, write to the SMLA Prize Committee, University of Georgia Press, 205 South Gay Street, Athens, GA 30602.)

Concerning membership (for individual: $9 and other matters, please contact:

Siegfried Mews
SMLA, 120 Day Hall 014
University of North Carolina
Chapel Hill, NC 27514 USA

SOUTHERN HUMANITIES REVIEW

Timely essays on literature, the arts, philosophy, history, New poetry, fiction, translations
Book reviews and review essays

Some selections appearing in 1985:
J. A. Symons on Beckett
Robert Penn Warren on novel
John Hersey on James and
Trollope

Published Quarterly by Auburn University in cooperation with the Southern Humanities Conference. Send subscription orders (12 issues, 1 year) to SOUTHERN HUMANITIES REVIEW, 332 S. College St., Auburn, Ala. 36830.
Conference of Editors of Learned Journals.

The Journal of Mind and Behavior, an interdisciplinary journal, now in its ninth year of publication, seeks scholars and critics for manuscripts in the fields of psychiatry, psychology, and other areas of the behavioral sciences. The editors welcome articles in English or French. Manuscripts should not exceed 20,000 words. Contact: Theodore F. M. Hirsch, Editor, The Journal of Mind and Behavior, PO Box 1000, New York, NY 10010.

The Pennsylvania State University Press
215 Wagner Building
University Park, PA 16802 USA

AMS AUSTRALIAN LITERARY STUDIES
Special War Issue

AMS Oct. 1985, 12 (2) is devoted to "war in Australian literature" from the Sudan to Vietnam, not only combat action but also the profound effect of war on civilian life. Contributors: Brian Brown, Richard Haynes, David Smith.

ENGLISH STUDIES IN CANADA
The quarterly journal of the Association of Canadian University Teachers of English, a journal of scholarship and criticism concerned with all literature written in the English language. Published by the Department of English, University of Alberta, Edmonton, Alberta, Canada T6G 2E9

ESSAYS IN FRENCH LITERATURE
The quarterly journal of the Association of Canadian University Teachers of English, a journal of scholarship and criticism concerned with all literature written in the French language. Published by the Department of French Studies, University of Western Ontario, London, ON, Canada N6A 5B7

THE CANADIAN JOURNAL OF IRISH STUDIES
TWIN YEARLY ISSUE

PYNNCH Notes
ESSAYS, NOTES, REVIEWS, BIBLIOGRAPHY
Editors: John M. Krafft & Khuong Tolyon
Two issues per year: U.S. & Canada, $8, Overseas: $12

Modern Drama
To criticize is to appreciate... Henry James
For nearly thirty years Modern Drama has offered the finest in critical and scholarly writing by international authors on the widest variety of topics concerning world drama. Authoritative, comprehensive, and analytical, Modern Drama continues to focus on the world of drama through the writings of the foremost critical modern drama.

Cultivate an appreciation!

Modern Language Studies
Quarterly journal of the Northeast Modern Language Association, publishing articles of interest to teachers and scholars in English, American, and World languages, Special Holocaust Literature Issue, Winter 1986.

L.S. Modern Language Studies
Quarterly journal of the Northeast Modern Language Association, publishing articles of interest to teachers and scholars in English, American, and World languages, Special Holocaust Literature Issue, Winter 1986.

L.S. Modern Language Studies
Quarterly journal of the Northeast Modern Language Association, publishing articles of interest to teachers and scholars in English, American, and World languages, Special Holocaust Literature Issue, Winter 1986.

BM 1984

Modern Drama
Cultivate an appreciation!

Modern Language Studies
Quarterly journal of the Northeast Modern Language Association, publishing articles of interest to teachers and scholars in English, American, and World languages, Special Holocaust Literature Issue, Winter 1986.
Conference of Editors of Learned Journals.

PROTEUS: A Journal of Ideas, is published semi-annually by Shippensburg University, Shippensburg, Pennsylvania. It is a journal dedicated to exploring ideas in a scholarly manner. Each issue is devoted to a single topic, with articles focusing upon a leading figure written by a figure prominent in the field.

Past issues have explored the relationship between man and technology, featuring P. Buckminster Fuller; the centennial of Huckleberry Finn; and the life of Christopher Wofford. It has devoted an issue to the life and work of J.S. Bach; and our most recent issue deals with language and literature, featuring Lightfoot featured as the lead article writer.

For further information on future topics and/or copies of the journal, write to:
Angela Costanzo, Editor, Proton, Shippensburg University, Shippensburg, PA 17257. Single copies are available for US$5, and a years subscription for US$10. Indicate which copies you desire.

Barrie

Now at Johns Hopkins:

Literature and Medicine

Edited by Anne Hudson Jones

Literature and Medicine has taken a leading role in bringing readers complete coverage of an emerging new specialty in the medical humanities. Founded to encourage dialogue between medical practitioners and literary scholars, the journal has attracted a distinguished list of contributors, including renowned physician-writers and leading scholars in the medical humanities. Published annually in October. Volume IV, October Poetry and Literature Peter W. Graham, Volume Editor Subscriptions: $25.00 and $25.00 Foreign postage: $9.50, Canada and Mexico $1.50, outside North America. Order from: The Johns Hopkins University Press, Journals Division, 781 W. 40th St. Baltimore, MD 21211.

The DALHOUSIE REVIEW

An international journal of the Arts, Humanities and Social Sciences announces a number of special issues:

Volume 64, No. 2 - AFTER THEORY: the invention of post-structuralist theory into academic discipline, with articles by: Stephen Bann, Carol Macrae-Garrard, Paul Bove, John Hawley, Dennis Crookes, and Malcolm Scarfe. Published in spring 1987.

Volume 64, No. 3 - SCIENCE VS REALITY: A DEBATE, an international conference held in Dalhousie University, with articles related articles are written in the debate, contributors include: Simon Blackmore, David Armstrong, Raymond Cauchy, Peter Clark, Dave Dovers, Martin Frans Lanig, David Gosling, Paul Bove, John Hawley, Dennis Crookes, and Malcolm Scarfe. Published in spring 1987.

Volume 64, No. 4 - FEMINIST VISIONS: including the Killam Memorial Lecture by Sheila Rowbotham and Mary Dole, and contributions by Susan Starkey, Rose Royce, Pat Moore, Carol Macrae-Garrard, Janice Kalck-Krueger, Kay Stockbridge, Marjorie Storl, Kay Ryan, Wenda Koz, Emma Creed-Mears, Anne Compson, Linda Woodbridge, Lisa Gim, Cecelia Per.

Each individual issue is available for $5.00 each. A year's subscription is only $50.00 for four issues ($24.00 for 3 years), including each of the special issues.

For further information, or to subscribe, contact:
Deleuze Press Building
Dalhousie University
Halifax, N.S., Canada, B3H 3J5
Phone (902) 428-2341
(microfiche and back issues also available)

ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

A quarterly devoted to literature in English as a global phenomenon. ARIEL emphasizes the "new" literatures of such regions as the Caribbean or West Africa and such countries as Australia and Canada along with British and American literature (especially modern). It encourages comparative studies.

Among recent numbers are: Issues of Language, Classic Texts: International Issues, South African Literature and New Zealand Literature. Further numbers include Comparative Studies and Commonwealth Women Writers.

Subscriptions: $16.00 (individual), $22.00 (subscription). Order from ARIEL, Department of English, University of Calgary, Calgary, Canada, T2N 1N4. Back issues are available on request.

MOSAIC

- an outlet for the best interdisciplinary scholarship -

GENERAL ISSUES:

(essays which broaden the scope of literary analysis by employing insights from other disciplines)

SPECIAL ISSUES:

(essays on topics of particular contemporary relevance)

Recently Released

"FOR BETTER OR WORSE?": ATTITUDES TOWARD MARRIAGE IN LITERATURE (With an introduction by Coral Lansbury)

In Preparation

MUSIC AND LITERATURE

Submissions Invited:

LITERATURE AND ALTERED STATES OF CONSCIOUSNESS

Address all inquiries and correspondence to: Dr. Evelyn J. Hinz, Editor, MOSAIC 208 Tier Building, University of Manitoba, Winnipeg, Manitoba R3T 2N2

Single Copies

No. 47
"In Search of Joa's Roses"
Eco on Cannabis Articles by de Lapparent and others The Name of the Rose

No. 46
Serres on Fetishes
Hegel on Theories of Gender
Kuberski on Joyce

No. 44-45
"Gilles Deleuze" Deleuze and Guattari on "Concrete Rules and Abstract Machines" Deleuze on Cinema Articles on Deleuze's Writings

FORTHCOMING

\#48: Chomsky on Hypnosis
Sven on the Chronotope in Realism and Naturalism
\#49: "Anti-Sensorimotor in France"
\#50: Special Anniversary Issue: "A Retrospective on Literature since the 70s"

Only $6.95 per issue or Save by Subscribing:

3 Issues per Year

Individuals (please pre-pay) $16.00 (U.S.)
International subscriber add $5.50

ORDER FORM

I would like to order the single copies. Please find my payment enclosed for SubStance issues.

I would like to subscribe to SubStance. Please start my subscription with the current #47 or #48 to be published January, 1986.

Home Name Address City State Country Telephone

Please remit in U.S. funds.

Reply to: SubStance, Journal Division, University of Wisconsin Press, 114 North Murray St., Madison, WI 53715 U.S.A.
Conference of Editors of Learned Journals.

SLAVIC AND EAST EUROPEAN JOURNAL

An interdisciplinary journal devoted to the languages, literatures, and cultures of Eastern Europe and the USSR. Published quarterly by the American Association of Teachers of Slavic and East European Languages.

Manuscripts/Advertising:
Ernest A. Scatton
Editor, SEEJ
Slavic and East European Literature
State University of Albany
Albany, NY 12222

Only in MODERN PHILOLOGY

the sixth critical minds
on the most critical issues
in the humanities

The University of Denver Quarterly

Edited by David Milofsky

announces

Summer and Fall issues featuring new work by Fred Chappell, Josie Greenberg, Marilyn Krysl, Robert Pack, Reg Saeer, and others.

A special winter issue devoted to the work of John Williams with essays by Daniel Aron, R. V. Cassill, Dan Wakefield, C. P. Snow, Bryan Willody, and others.

An all-poetry "Treasury" work by James Merrill, Jorie Graham, Jonathan Holden, Sandor Kontler, Carol Oles and Adam Mendelsohn.

Single issue: $4
Regular Subscription: $12

Denver Quarterly, Department of English, University of Denver, Denver CO 80208

TWENTIETH CENTURY LITERATURE PRIZE

On the occasion of its 50th anniversary in 1982, Hofstra University has continued its continuing commitment to academic excellence by founding the TWENTIETH CENTURY LITERATURE PRIZE in Literary Criticism. The prize is awarded annually by Twentieth Century Literature: A Scholarly and Critical Journal to the author of the essay submitted to this journal during the preceding year which is judged to make the most outstanding contribution to our understanding and appreciation of the literature of this century. Finalists are determined by the editors and by members of the editorial board. A prominent critic serves as judge to choose the winning essay. Editor Robert Frank Kermode chose Paul Armstrong's essay "Conrad's Contradictory Politics" for the 1983 award.

Each year the winning essay is printed as the lead article of the spring issue of the journal. The author receives a cash award of $500. All essays submitted to the journal are automatically eligible for the prize. For submission form, see A NOTE FOR AUTHORS in the front of the journal. DEADLINES for submissions: all essays to be considered for the 1985 FIC Prize must be received at the journal offices by 1 March 1985.

Special issues of Twentieth Century Literature on Henry Green, Angus Wilson, Marianne Moore, E. M. Forster, Virginia Woolf are available. For information about films, or for the FIC Price contact: Andrew J. Kappel, Deputy Editor, Twentieth Century Literature, Hofstra University, Hempstead, New York 11550.

Now in its 18th year, The South Carolina Review publishes fine poetry, fiction, and essays, including recent or forthcoming work by Stephen Ferguson, George Garrett, Laurence Lieberman, James B. Mallonee, and Floyd C. Watkins.

Annual subscription rate: $5
Department of English
Clemson University
Clemson, SC 29634-1903

STUDIES IN ROMANSTICISM

The Journal of the American Association of Teachers of Romance Languages and Literatures

Subscriptions:
Joe Malik, Jr., Sec-Treas., AATPER
Rutgers University
New Brunswick, N.J.

The Journal of Modern History

Covering the intellectual, political, and cultural history of the entire European continent since the Renaissance, the JMH publishes innovative and controversial articles, as well as those using more traditional methodologies.

Editors: Keith M. Baker, John W. Boyer, and Julius Kirshner

Published quarterly by The University of Chicago Press.

THE UNIVERSITY OF DENVER

DENVER QUARTERLY

COVER STORY

"The South Carolina REVIEW

Now in its 18th year, The South Carolina Review publishes fine poetry, fiction, and essays, including recent or forthcoming work by Stephen Ferguson, George Garrett, Laurence Lieberman, James B. Mallonee, and Floyd C. Watkins.

Annual subscription rate: $5
Department of English
Clemson University
Clemson, SC 29634-1903

STUDIES IN ROMANSTICISM

The Journal of the American Association of Teachers of Romance Languages and Literatures

Subscriptions:
Joe Malik, Jr., Sec-Treas., AATPER
Rutgers University
New Brunswick, N.J.

The Journal of Modern History

Covering the intellectual, political, and cultural history of the entire European continent since the Renaissance, the JMH publishes innovative and controversial articles, as well as those using more traditional methodologies.

Editors: Keith M. Baker, John W. Boyer, and Julius Kirshner

Published quarterly by The University of Chicago Press.

THE UNIVERSITY OF DENVER

DENVER QUARTERLY

COVER STORY

"The South Carolina REVIEW

Now in its 18th year, The South Carolina Review publishes fine poetry, fiction, and essays, including recent or forthcoming work by Stephen Ferguson, George Garrett, Laurence Lieberman, James B. Mallonee, and Floyd C. Watkins.

Annual subscription rate: $5
Department of English
Clemson University
Clemson, SC 29634-1903

STUDIES IN ROMANSTICISM

The Journal of the American Association of Teachers of Romance Languages and Literatures

Subscriptions:
Joe Malik, Jr., Sec-Treas., AATPER
Rutgers University
New Brunswick, N.J.

The Journal of Modern History

Covering the intellectual, political, and cultural history of the entire European continent since the Renaissance, the JMH publishes innovative and controversial articles, as well as those using more traditional methodologies.

Editors: Keith M. Baker, John W. Boyer, and Julius Kirshner

Published quarterly by The University of Chicago Press.

THE UNIVERSITY OF DENVER

DENVER QUARTERLY

COVER STORY

"The South Carolina REVIEW

Now in its 18th year, The South Carolina Review publishes fine poetry, fiction, and essays, including recent or forthcoming work by Stephen Ferguson, George Garrett, Laurence Lieberman, James B. Mallonee, and Floyd C. Watkins.

Annual subscription rate: $5
Department of English
Clemson University
Clemson, SC 29634-1903

STUDIES IN ROMANSTICISM

The Journal of the American Association of Teachers of Romance Languages and Literatures

Subscriptions:
Joe Malik, Jr., Sec-Treas., AATPER
Rutgers University
New Brunswick, N.J.

The Journal of Modern History

Covering the intellectual, political, and cultural history of the entire European continent since the Renaissance, the JMH publishes innovative and controversial articles, as well as those using more traditional methodologies.

Editors: Keith M. Baker, John W. Boyer, and Julius Kirshner

Published quarterly by The University of Chicago Press.

THE UNIVERSITY OF DENVER

DENVER QUARTERLY

COVER STORY

"The South Carolina REVIEW

Now in its 18th year, The South Carolina Review publishes fine poetry, fiction, and essays, including recent or forthcoming work by Stephen Ferguson, George Garrett, Laurence Lieberman, James B. Mallonee, and Floyd C. Watkins.

Annual subscription rate: $5
Department of English
Clemson University
Clemson, SC 29634-1903

STUDIES IN ROMANSTICISM

The Journal of the American Association of Teachers of Romance Languages and Literatures

Subscriptions:
Joe Malik, Jr., Sec-Treas., AATPER
Rutgers University
New Brunswick, N.J.

The Journal of Modern History

Covering the intellectual, political, and cultural history of the entire European continent since the Renaissance, the JMH publishes innovative and controversial articles, as well as those using more traditional methodologies.

Editors: Keith M. Baker, John W. Boyer, and Julius Kirshner

Published quarterly by The University of Chicago Press.

THE UNIVERSITY OF DENVER

DENVER QUARTERLY

COVER STORY

"The South Carolina REVIEW

Now in its 18th year, The South Carolina Review publishes fine poetry, fiction, and essays, including recent or forthcoming work by Stephen Ferguson, George Garrett, Laurence Lieberman, James B. Mallonee, and Floyd C. Watkins.

Annual subscription rate: $5
Department of English
Clemson University
Clemson, SC 29634-1903

STUDIES IN ROMANSTICISM

The Journal of the American Association of Teachers of Romance Languages and Literatures

Subscriptions:
Joe Malik, Jr., Sec-Treas., AATPER
Rutgers University
New Brunswick, N.J.

The Journal of Modern History

Covering the intellectual, political, and cultural history of the entire European continent since the Renaissance, the JMH publishes innovative and controversial articles, as well as those using more traditional methodologies.

Editors: Keith M. Baker, John W. Boyer, and Julius Kirshner

Published quarterly by The University of Chicago Press.

THE UNIVERSITY OF DENVER

DENVER QUARTERLY

COVER STORY

"The South Carolina REVIEW

Now in its 18th year, The South Carolina Review publishes fine poetry, fiction, and essays, including recent or forthcoming work by Stephen Ferguson, George Garrett, Laurence Lieberman, James B. Mallonee, and Floyd C. Watkins.

Annual subscription rate: $5
Department of English
Clemson University
Clemson, SC 29634-1903

STUDIES IN ROMANSTICISM

The Journal of the American Association of Teachers of Romance Languages and Literatures

Subscriptions:
Joe Malik, Jr., Sec-Treas., AATPER
Rutgers University
New Brunswick, N.J.

The Journal of Modern History

Covering the intellectual, political, and cultural history of the entire European continent since the Renaissance, the JMH publishes innovative and controversial articles, as well as those using more traditional methodologies.

Editors: Keith M. Baker, John W. Boyer, and Julius Kirshner

Published quarterly by The University of Chicago Press.

THE UNIVERSITY OF DENVER

DENVER QUARTERLY

COVER STORY

"The South Carolina REVIEW

Now in its 18th year, The South Carolina Review publishes fine poetry, fiction, and essays, including recent or forthcoming work by Stephen Ferguson, George Garrett, Laurence Lieberman, James B. Mallonee, and Floyd C. Watkins.

Annual subscription rate: $5
Department of English
Clemson University
Clemson, SC 29634-1903

STUDIES IN ROMANSTICISM

The Journal of the American Association of Teachers of Romance Languages and Literatures

Subscriptions:
Joe Malik, Jr., Sec-Treas., AATPER
Rutgers University
New Brunswick, N.J.

The Journal of Modern History

Covering the intellectual, political, and cultural history of the entire European continent since the Renaissance, the JMH publishes innovative and controversial articles, as well as those using more traditional methodologies.

Editors: Keith M. Baker, John W. Boyer, and Julius Kirshner

Published quarterly by The University of Chicago Press.

THE UNIVERSITY OF DENVER

DENVER QUARTERLY

COVER STORY

"The South Carolina REVIEW

Now in its 18th year, The South Carolina Review publishes fine poetry, fiction, and essays, including recent or forthcoming work by Stephen Ferguson, George Garrett, Laurence Lieberman, James B. Mallonee, and Floyd C. Watkins.

Annual subscription rate: $5
Department of English
Clemson University
Clemson, SC 29634-1903

STUDIES IN ROMANSTICISM

The Journal of the American Association of Teachers of Romance Languages and Literatures

Subscriptions:
Joe Malik, Jr., Sec-Treas., AATPER
Rutgers University
New Brunswick, N.J.