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Donald Fanger

Serious Russian-language periodicals – latter-day descendants of the more famous novely zhurnaly or "hearty journals," and mirror images of their Soviet counterparts – are currently published in Paris, New York, Munich, and Tel Aviv. The number of these venues has increased over the years, with a particular growth in the last decade, thanks to an enlightened policy of Western quasi-governmental subsidy. Many are of fairly recent vintage, and their long-term viability has yet to be determined. But the future looks promising, and the older ones, with their venerable traditions, are willing to share the limelight with their younger counterparts.

In the last few years, I have been privileged to read many of these journals, and I have been struck by the diversity of their content. Some focus on literary criticism and theory, while others are more concerned with political and social issues. But all share a common goal: to provide a platform for the expression of views that are often censored or discouraged in Russia itself.

One of the most interesting journals that I have come across is Novyi Mir, which was established in 1946 and has been published ever since. It is a biweekly publication that features a wide range of articles and essays on politics, culture, and society.

Another interesting journal is Novyi Vpered, which was founded in 1949 and is devoted to political and social issues. It is known for its critical stance towards the Soviet regime and its support for liberal and democratic values.

A third interesting journal is Literaturnaya Gazeta, which focuses on literary and cultural issues. It is known for its innovative and experimental approach to literature and art.

These and other journals provide a valuable resource for anyone interested in Russian culture and society. They offer a unique perspective on Russian life and thought, and they are an important reminder of the rich and diverse literary tradition of Russia.