Personal Voices on Cultural Issues

Kari Miller, "Fall of the House of Windsor?"
Edward W. Said on opera
Marina Warner, "Malign Lullabies"
Michael Wood on Pynchon
Akeel Bilgrami on The Challenge of Fundamentalism
Richard Rorty, "Pragmatism Reexamined"
Elaine Showalter, "Daddy's Girl"

Arts • Literature • Philosophy • Politics

RARITAN
Edited by Richard Poirier

$20 for one $36 for two years.
Make check payable to RARITAN, 31 Mine St., New Brunswick NJ 08903

The Journal of Narrative Technique
Produced through the English Department at Eastern Michigan University since 1991, JNT engages the contemporary debate on narrative in a way that redefines the possibilities for narrative and theory. The editors seek essays on narrative covering such topics as gender, race, ethnicity, class, the new history, sexuality, film, the academy, marginalism and cultural studies.

Along with special issues devoted to Hispanic Literature and Feminist Historicism, recent JNT essays considered:

- Writing, Gender and Authorship in Cixous’ Pornotema
- Time and Disjunction in Go Down, Moses
- Elegiac Narration in The Great Gatsby
- Bag and the Politics of Comedy
- Narrative and Illegitimacy in The Woman in White
- Domestic Inversions, Terror and Children’s Literature
- (An)Other Polities of Reading Jane Eyre
- Apha Behn, Genre and Restoration Science
- Don DeLillo and the “Lethal” Reading
- Fantasy and Postmodern Death in Pynchon’s Vineland
- Story and History in Art Spiegelman’s Maus
- Robinson Jeffers, Narrative, and the Freudian Romance
- James VI (I) and the Politics of Dæmonologie (1597)

For a free sample issue contact:
Ian Wojtkowiak<br>Department of English<br>Eastern Michigan University<br>Ypsilanti, Michigan 48197

For a free sample issue contact:
E. Michael DeSantis<br>Department of English<br>Eastern Michigan University<br>Ypsilanti, Michigan 48197

Watch for our upcoming issue on narrative and film.

Dickens Quarterly is a scholarly journal devoted to the study of the life, times and works of Charles Dickens.

Dickens Quarterly is published twice a year by the Dickens Society of America. It is available at $15 for the society's subscription, $20 for the society's subscription and a copy of the previous issue, or $25 for a single copy.

For more information, please contact: Dickens Quarterly, Department of English, University of Maryland, College Park, MD 20742.

Paintbrush: A Journal of Poetry and Translation

Home of the Ezra Pound Poetry Award

"Everything about this carefully-edited and well-printed magazine deserves attention." - Library Journal

Individual subscription $15
Institution $20

Address all correspondence to:
Professor Ben Bennani, Editor
Division of Language and Literature
Truman State University
Kirkville, MO 65351 U.S.A.

http://www.wsie.com/Paintbrush

Higher Education Abstracts

Summarizes current published and unpublished literature about college students, faculty, administration, and related higher education topics. More than 400 100- to 300-word abstracts in each issue provide an overview of the latest research and theory in higher education.

Many Journals in One

HEA is a quarterly compilation of abstracts about learning and teaching, faculty affairs, student achievement and development, and all facets of higher education administration, including enrollment management, planning, information management, and many other topics.

INDIVIDUAL $95.00
INSTITUTIONAL $195.00
(add $10 for non-US)

HIGHER EDUCATION ABSTRACTS
Telephone: 909-607-3005
Fax: 909-621-8845

231 E. Tenth Street
Claremont Graduate Univ.
CLAREMONT, CA 91711 USA

Web Site: http://www.cgu.edu/inst/hea/hea.html

New Issues from California

Representations No. 59 - "The Fate of Culture". Geertz and Beyond"
Online at http://violet.berkeley.edu:7000/

19th-Century Music Vol. XXI/2 - Special Schubert Issue

Nineteenth Century Literature Vol. 52:2
"Representing Pickwick: The Novel and the Law Courts"
"The Rape of Tress: Hardy, English Law, and the Case for Sexual Assault"

For Ordering Information Contact:
UNIVERSITY OF CALIFORNIA PRESS JOURNALS
2120 Berkeley Way #3512, Berkeley, CA 94720-5812, Fax: (510) 642-9917
Email: journals@ucpress.edu, Order online at http://www.ucpress.berkeley.edu/journals

Please mention priority code T2K in all correspondence

Narrative

A review of international English literature

Edited by Victor J. Ramraj

A quarterly devoted to the study of international literatures in English. ARIEL has subscribers and readers in more than 50 countries around the world.

"ARIEL today is as the forefront of the exciting new work being done on the literary and theoretical consequences of colonization and the postcolonial condition." - Linda Hutcheon, University of Toronto

Recent Special Issues

Postcolonial Children’s Literature (January 1997)
Tribute to Sam Selvon (April 1996) $10.00
Winning the New South Africa (January 1996) $12.00
Postcolonialism and Its Discontents (January 1995) $18.00
North American Native Writings (January 1994) $12.00
New Voices in Caribbean Literature (January 1993) $12.00

Individual $21.50 Student $12.00 Institutions $31.50

ARIEL, Department of English, University of Calgary
NW, Alberta, Canada T2N 1N4
(403) 220-4657 Fax: (403) 220-1123
E-MAIL: ariel@ucalgary.ca
Canadian Review of American Studies
Editors: Priscilla Walton (English, Carleton University),
Stephen J. Randall (Chair, American Studies, University of Calgary)

Published three times a year, the journal presents articles, review articles, and short book reviews whose purpose is the multi- and interdisciplinary analysis of the culture - past and present - of the United States, and of the relations between U.S. and Canadian cultures. Submissions are invited in English or French, depending on the author's preference and availability. The University of Calgary is a member of JSTOR; issues are also available through The University of Calgary library. The journal is published by the University of Calgary, 2500 University Drive N.W., Calgary, Alberta, Canada T2N 1N4. Subscription rates within Canada, $25 (Individuals and Institutions); $21.40 (Students); outside Canada, $40 US (Individuals and Institutions), $30 US (Students).

Studies in the Literary Imagination
Eugene Hollahan, Editor

Now in its thirtieth year, Studies in the Literary Imagination is a biannual journal devoted to literary criticism and literary scholarship. Forthcoming issues include topics such as the Schoolroom in Irish Literature and Culture, Toni Morrison and the American South, and Poetics of the Archive.

Individuals $10 (U.S.A.)
$15 (Outside U.S.A.)
Institutions $20/$25

To subscribe, send a check to: Studies in the Literary Imagination
Department of English, Georgia State University
Atlanta, GA 30303-3083
USA

Tel: 404-651-2900 Fax: 404-651-1710
E-mail: enginl@panther.gsu.edu

International Journal of the Classical Tradition (IJCT)
The IJCT, the official publication of the International Society for the Classical Tradition (ISCT), is edited by Wolfgang Haase and Myers Reinhart (Boston University) in cooperation with a distinguished multidisciplinary Editorial and Advisory Board. It features articles, short notices, book reviews, and research reports in English, French, German, Italian, and Spanish (all articles with abstracts in English).

Publication now stands at Vol. 3, issue 4.

The ISCT and in journal are dedicated to the study of the transmission, reception, and influence of all aspects of Graeco-Roman antiquity in other cultures and later periods, from antiquity itself through the Middle Ages and the Renaissance into the present time. This includes the fields of literature, the arts, architecture, philosophy, the sciences, medicine, law, scholarship in the historical disciplines, education, and popular culture. The scope is not only cross-disciplinary but also international and trans-cultural.

Full personal membership in the ISCT, which for 1997/98 is at $55 in the US and Canada and $69 (DM 125) in all other countries, includes a subscription to the IJCT, Vol. 4, issues 1-4.

To join or obtain more information, write to: ISCT, Institute for the Classical Tradition, Boston University, 745 Commonwealth Avenue, Boston, MA 02215 (U.S.A.). Phone: (617) 353-7370 or 7378; Fax: (617) 353-7369; E-mail: isct@acu.bu.edu.
COUNCIL OF EDITORS OF LEARNED JOURNALS

Journals from The University of Chicago Press

Critical Inquiry is an interdisciplinary journal devoted to publishing the best critical thought in the arts and humanities. Combining a commitment to rigorous scholarship with a vital concern for dialogue and debate, the journal presents articles by critics, scholars, and artists on a wide variety of issues central to contemporary criticism and culture.

Editors: W. J. T. Mitchell and Arnold I. Davidson $37 (add $5 postage outside US)

The Journal of Modern History is recognized as the leading American journal for the study of European intellectual, political, and cultural history. Its geographical and temporal sweep—the history of Europe, including Russia and the Balkans, since the Renaissance—makes it unique in its field.

Editors: John W. Boyer, Sheila Fitzpatrick, and Jon E. Goldstein $36 (add $7 postage outside US)

Modern Philology is devoted to publishing studies of high quality and intellectual acuity on literature, broadly conceived, from the Middle Ages to the present. While focusing on English and American literature, the journal also presents works on Continental, Eastern European, and Latin American subjects.

Editor: Janel Mueller Associate Editors: Joshua K. Socol and Katie Traumpeper $34 (add $3 postage outside US)

Signs is recognized as the leading international journal in women's studies. Signs publishes articles from a wide range of disciplines in a variety of voices—articles engaging gender, race, class, sexuality, and/or nation. The focus of essays ranges from cross-disciplinary theorizing and methodologies to specific disciplinary issues, framed to enter conversations of interest across disciplines.

Editors: Carolyn Allen and Judith A. Howard $38 (add $6 postage outside US)

Technology and Culture explores the history of technology from antiquity to the present day. Cutting across cultural and geographical boundaries, its scope extends from examinations of specific devices and processes to analyses of the complex relationship between technology and its social and cultural environment.

Editor: John M. Staudenmaier, S.J. $37 (add $6 postage outside US)

All payments must be made in U.S. funds.
To order, send check or complete Visa or MasterCard information to:
The University of Chicago Press, Journals Division
Dept. SSMTS, P.O. Box 37005, Chicago, IL 60637

See our website at http://www.journals.uchicago.edu

LOGOS
A JOURNAL OF CATHOLIC THOUGHT AND CULTURE
An interdisciplinary quarterly, LOGOS is committed to exploring the beauty, truth and vitality of Christianity, particularly as it is rooted in and shaped by Catholicism.

Volume I, Number 1 Spring 1997
The Imagination in Faith and Culture

Volume I, Number 2 Summer 1997
The Mind of John Paul II

Subscription Rates: Individuals, $24; Institutions, $35. Subscriptions outside of the USA are an additional $10. Payment must be in US currency. Checks should be payable to LOGOS, and sent to the address below.

ST. THOMAS
LOGOS: A Journal of Catholic Thought and Culture
2115 Summit Avenue #30F
Saint Paul, Minnesota 55105-1096 USA

Editor: Michael Allen Moklewicz Associate Editors: Michael C. Jordan, Sandra Mensen Editorial Board: Dow J. Beel, University of St. Thomas, Minnesota; Michael J. Buckley, S.J., Boston College; Robert Coles, Harvard University; Beau Daley, S.J., University of Notre Dame; Avery Dulles, S.J., Fordham University; Sally Fitzgerald, Emory University; Mary Ann Glendon, The Law School-Harvard University; James L. Hefi, S.M., University of Dayton; Roger C. Hodgson, Corpus Christi College-Oxford; J. Bryan Hehir, Harvard University; Ian Kri, Campus Hall-Oxford; Janne Langan, St. Michael's College-University of Toronto; Anthony Love, New York University; Joseph Schwartz, Marquette University

AUSTRALIAN JOURNAL OF COMMUNICATION
1997 Vol 24(2) Special issue: Public Relations on the Edge Vol 24(3) Special issue: Australian Communication Biographies Editor: Dr Roslyn Petelin Queensland University of Technology

Science and Engineering Ethics a peer reviewed quarterly journal exploring ethical issues of direct concern to scientists and engineers
For detailed information, see Website: http://www.cable.co.uk/oapragen/
Rates Institutional £80 ($140); personal £42 ($66)
Opragen Publications, PO Box 54, Guildford, Surrey GU1 2YF, UK

HOFSTRA UNIVERSITY
Hempstead, NY 11550
TCL's Andrew J. Koppel Prize in Literary Criticism is awarded annually by Twentieth Century Literature to the author of the essay submitted to the journal during the preceding year that the editors and members of the editorial board consider makes an outstanding contribution to our grasp or appreciation of the literature of this century. Finalists will be determined by the editors and members of the editorial board. A prominent critic will serve as judge to choose the winning essay. The award will be made in the summer of 1998 and the winning essay printed in the next issue of Twentieth Century Literature. The author will be awarded a cash prize of $500. All essays submitted to the journal are eligible for the award. For proper submission form see SUBMISSIONS REQUIREMENTS in the inside cover of TCL

QUI PARLE
LITERATURE PHILOSOPHY VISUAL ARTS HISTORY
Volume 9 Number 2: Special issue on Lacan Recent & upcoming issues include essays by:

HOFSTRA UNIVERSITY
Hempstead, NY 11550
TCL's Andrew J. Koppel Prize in Literary Criticism is awarded annually by Twentieth Century Literature to the author of the essay submitted to the journal during the preceding year that the editors and members of the editorial board consider makes an outstanding contribution to our grasp or appreciation of the literature of this century. Finalists will be determined by the editors and members of the editorial board. A prominent critic will serve as judge to choose the winning essay. The award will be made in the summer of 1998 and the winning essay printed in the next issue of Twentieth Century Literature. The author will be awarded a cash prize of $500. All essays submitted to the journal are eligible for the award. For proper submission form see SUBMISSIONS REQUIREMENTS in the inside cover of TCL

The Centennial Review
R. K. Meiners, Editor
An interdisciplinary journal concerned with knowledge, cultural practices, and the University, announces:
413 What Is an American? Changing Faces of Identity in American Life
Edited by Peter Levine & Michael Steinberg
Essays by Eric Foner, Victor Jev, etc.
$12/year ($14.50/year outside US); $5/year. Checks to:

R The Centennial Review R. K. Meiners, Editor
An interdisciplinary journal concerned with knowledge, cultural practices, and the University, announces:
413 What Is an American? Changing Faces of Identity in American Life
Edited by Peter Levine & Michael Steinberg
Essays by Eric Foner, Victor Jev, etc.
$12/year ($14.50/year outside US); $5/year. Checks to:

FUTURE JOURNAL OF COMMUNICATIONS
An annual quarterly — comparative and interdisciplinary drama studies — all periods
Published by Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008, USA. Subscription: Individuals: $18 (U.S.), $21 (outside U.S.); Institutions: $32 (U.S.), $35 (outside U.S.). Checks payable to "Comparative Drama" (U.S. funds only).