wide range of contributors, who have been
drawn by his enterprise into something of a
community. Ben-Madani’s success in doing
so is evidenced by the editorial board of
some thirty scholars of international status
whom he has recruited, proof in themselves
of the high profile of the region despite the
difficulties and disappointments of the post-

independence years. The result is impressive.
By comparison with its nearest rival, the
much younger Journal of North African
Studies, the Review has extended its coverage
far into the past, without the same degree of
concentration on the postcolonial period.

• Branching out occasionally into the rest of
the Islamic world, it has published on more or
less every period and subject. Among its spe-
cial numbers and proceedings of thematic con-
ferences, we find, for example, Islam and the
Maghrib in 1988; External Relations in 1989;
Cultural Expression in 1993; Tribal and Social
Organisation in 1997; the Moroccan
Monarchy in 2000; English-Speaking Nations
and the Mediterranean in 2006. Health in
2009; and currently in 2010, two numbers on
Mauritania, with two guest Editors. For good
measure, 2004 provided the distinguished
Tunisian scholar Mohamed Talbi with a sub-
stantial Festschrift, complete with his bibliog-
raphy. Bibliography is in fact a forte of the
Review, in this case of its editor, who has
to date compiled no fewer than eighteen lists
Medieval Feminist Forum

The Society for Medieval Feminist Scholarship's peer-reviewed journal for feminist medieval studies:

Now online at: http://ir.uiowa.edu/mff
with free access to backfile.

EXCELLENCE IN EVIDENCE

CONTEMPORARY WOMEN’S WRITING

Contemporary Women's Writing critically assesses writing by women authors who have published approximately from 1970 to the present. The journal aims to reflect retrospectively on developments throughout the period, to survey the variety of contemporary work, and to anticipate the new and provocative in women’s writing.

Oxford Journals is delighted to offer you free online access to Contemporary Women’s Writing until 31 January 2011. To receive your free access, simply follow the instructions below:

2. Register, or log in with an existing account, and then click “Manage your subscriptions”
3. Enter A5432029 into the “Subscriber Number” box and click “Add Subscription”

THE INDEXER

The International Journal of Indexing

The information- and fun-packed publication for professional indexers everywhere

MARC ABRAHAM: EDITOR OF ANNALS OF IMPROBABLE RESEARCH

www.theindexer.org

Published on behalf of the American, Australian and New Zealand, British, Canadian, Chinese, German, Netherlands and South African indexing societies

Founded 1958 ISSN 0019-4131 (print) 1756-0632 (electronic)

IMPORTANT. INFORMATIVE. INFLUENTIAL.

Victorian Periodicals Review is the only refereed journal that concentrates on the richly varied editorial and publishing history of Victorian periodicals. VPR is the official journal of the Research Society for Victorian Periodicals (RSVP).

Learn more and subscribe at:
http://www.press.jhu.edu/journals/victorian_periodicals_review

Published by

The JOHNS HOPKINS UNIVERSITY PRESS

Utopian Studies

The Journal of the Society for Utopian Studies

NICHOLAS POULOS, Editor

ISSN 1045-9914 (print) 2154-9968 (electronic)

Utopian Studies is a peer-reviewed publication of the Society for Utopian Studies, publishing scholarly articles on a wide range of subjects related to utopianism, utopian literature, utopian theory and intentional communities. Each issue also includes choices of reviews of recent books.

For subscription information, please call 732-932-7887 or visit http://RaritanQuarterly.rutgers.edu

RARITAN

Edited by Jackson Lears

In recent and forthcoming issues

David Bromwich, “What Shakespeare’s Heroes Learn”
Andrew J. Bacevich on American foreign policy
Ross Posnock, “Rief, Sontag, and the Uses of Humiliation”
Corey Robin, “Conservatism and Counterrevolution”
George Sciallah on I. F. Stone
Marina Warner, “Freud’s Couch: A Case History”
Marjorie Garber, “Translating F. O. Matthiessen”
Adam Phillips, “Othello and Satisfaction”
Richard Polier and Raritan: A Selection from the Archives
Art by Rachel Blaser, Peter LaBier, and Robert Passetamo
Poetry by David Ferry, Deborah Greger, Richard Howard, John Kinsella, James Longenbach, Kate Northrop, and Frederick Seidel

For subscription information, please call 732-932-7887 or visit http://RaritanQuarterly.rutgers.edu

Raritan: A Quarterly Review

Rutgers University, 31 Mine Street, New Brunswick, NJ 08901, USA

LOGOS

A Journal of Catholic Thought and Culture

An interdisciplinary journal written from a Catholic perspective.

See sample articles or subscribe online at www.stthomas.edu/artsstudies/logos

University of St. Thomas